



**PAT-16010702020201** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. II) (CBCS) (W.E.F. 2016)  
Examination**

**August / September - 2020**

**ECT - 02 : Marxism, Psychoanalytical Criticism &  
Archetypal Criticism**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 "Marxism and Literature" celebrates Marxism's ability to 14  
"throw a great deal of light on the origins and social  
significance of works of art..." – Discuss.

**OR**

- 1 In "Why Write?" Sartre is primarily interested in the 14  
transacton between the writer and the reader. – Elucidate

- 2 Discuss Raymond William's contribution to modern literary 14  
criticism with reference to his essay "Realism and the  
Contemporary novel."

**OR**

- 2 The essay "Crative Writers and Daydreaming" suggests 14  
Freud's interest in the relationship between the author and  
his work. – Explain

- 3 Jung's analysis of art, artist and the creative process in 14  
"Psychology and Literature"

**OR**

- 3 Critically examine Trilling's assessment of Freud's views 14  
about art and literature.

- 4 Evaluate Northrop Frye's contribution to cultural and 14  
social criticism.

**OR**

- 4 Write a detailed note on Maud Bodkin's study of *Archetypes in The Ancient Mariner*. 14
- 5 Answer Any **Two** : 14
- (1) Write a brief note on Marxism
  - (2) Various dimensions of realism as pointed out by Williams
  - (3) Jung's Analytical Psychology
  - (4) The quest myth
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